



FOR IMMEDIATE RELEASE

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Velocity Artist-in-Residence (A.I.R.) Announced for 2013: Dayna Hanson

www.velocitydancecenter.org/artist-in-residence

(Seattle) — Velocity Dance Center is pleased to announce **Dayna Hanson**— choreographer, dance theater director, filmmaker and 2006 Guggenheim Fellow—as its Artist-in-Residence (A.I.R.) 2013. The **A.I.R. program** serves the needs of accomplished professional dance and movement-based artists or collaborative teams engaged in the process of research / creation by providing free space and time for work, reflection, and community interaction. The Artist in Residence also interfaces with other Velocity programs throughout the year. One artist is selected annually for a 300+hour space grant.

The A.I.R. will show work in a Velocity program and is invited to devise with Velocity on-site or outreach activities that support their creative process while fostering meaningful links between the Artist-in-Residence and the community. These opportunities may include performances, curated exhibitions, community conversations, open rehearsals, classes, media projects, humanities events and more.

In 2012, Velocity expanded its Residency program to also include annual **Creative Residents** awarded 10-80 hour space grants. Residency outcomes can include performances, interactive events, exhibitions and installations; all designed to support the creative process of selected artists.

About Velocity's Artist-in-Residence Program

www.velocitydancecenter.org/program/artist-in-residence

VELOCITY A.I.R. 2013 PROJECT

“A delicious dance theatre exploration of the ironies of the American Revolution.”
— *American Theatre Magazine*

Dayna's new dance theater work, *The Clay Duke*, is inspired by a Florida school board shooting. Produced by ArKtype and On the Boards, *The Clay Duke* is being developed in a

series of creative residencies, including at ACT Theatre, Maggie Allesee National Choreographic Center in Tallahassee, FL and Velocity. *The Clay Duke* will premiere in 2013. Her work has received support from National Dance Project, MAP Fund, 4Culture, Seattle Office of Arts & Cultural Affairs and others.

ABOUT DAYNA HANSON

Dayna Hanson is a Seattle-based choreographer, dance theater director and filmmaker. She is a 2006 Guggenheim Fellow in Choreography, a 2010 United States Artists Oliver Fellow in Dance and a 2012 recipient of Artist Trust's Arts Innovator Award. Co-founder of dance theater company 33 Fainting Spells, Dayna's work has been presented nationally and internationally since the early 1990s, including major venues REDCAT, Joyce Theater, Jacob's Pillow Dance Festival, Walker Art Center, Miami Light Project, Kunstlerhaus Mousonturm, New York Live Arts, Dance Umbrella Austin and many others. Her dance films have screened at more than 50 festivals worldwide, including New York Film Festival and Edinburgh International Film Festival. She co-curated 33 Fainting Spells' international dance film festival, New Dance Cinema, from 1999- 2003.

Dayna's 2010 dance theater production, *Gloria's Cause*, was commissioned by On the Boards and toured North America in 2011-'12. Based loosely on *Gloria's Cause*, Dayna's first feature film, a hybrid narrative dance film called *Improvement Club*, will premiere in 2013 at South by Southwest. In 2010-11 she collaborated with Austin-based devised theater company Rude Mechs, creating choreography for *I've Never Been So Happy*. Her choreography can also be seen in Korean director Tae Yong Kim's 2011 feature film, *Late Autumn*.

WATCH // [Improvement Club Trailer](#) on Vimeo

VISIT // www.daynahanson.com

2013 CREATIVE RESIDENTS

Maureen Whiting www.maureenwhitingco.org

Project: Commissioned and presented by Velocity's SCUBA Program

World Premiere / SCUBA April 26-28, 2013 / Velocity Dance Center

Shannon Stewart www.feetlikebirds.blogspot.com

Project: *An Inner Place That Has No Place*

Presented by Velocity's SCUBA Program / Philadelphia Dance Projects, March 22-23 +

SCUBA / April 26-28, 2013 / Velocity Dance Center

zoe | juniper www.zoejuniper.org

Project: *No one to witness or adjust, no one to drive the car*

Commissioned by On the Boards as part of the Dance Production Program

Open Rehearsal / May 23-24, 2013 / Velocity Dance Center

Kate Wallich + Andrew Bartee www.companywallich.com

Project: Commissioned and presented by Velocity's Made in Seattle Program

World Premiere / February 2014 / Velocity Dance Center

Ellie Sandstrom www.sandstrommovement.com

Project: *the Series For* supported by the Access Velocity Program

Evening length premiere / November 2013 / Velocity Dance Center

ABOUT VELOCITY

Seattle Mayor's Arts Award and Genius Award winning Velocity Dance Center is Seattle's forward-thinking laboratory and essential incubator for dance and emerging ideas. With artist-driven, community-centered artistic programs, Velocity is instrumental in making Seattle a destination city with one of the most active dance communities in the nation. With artist-led classes and workshops every day, performances every week, three annual dance festivals, ongoing humanities programs that activate thoughtful conversations, as well as weekly community events from social dances to family-style dinners, Velocity is a portal for those new to dance and an important community resource. Home to hundreds of independent dance artists and renowned for producing innovative, cutting-edge work, Velocity has featured performances and master classes by art stars Pat Graney, Reggie Watts, Miguel Gutierrez, Tere O'Conner, Anouk van Dijk, Deborah Hay, Faye Driscoll, 33 Fainting Spells, KT Niehoff, Zoe Scofield/Juniper Shuey, Danielle Agami and many more. Velocity is Seattle's only dedicated contemporary dance venue where groundbreaking work and disciplined practice coexist.

SEASON SPONSORS

Velocity's programs are made possible thanks to the support of The Andrew W. Mellon Foundation, Horizons Foundation, 4Culture, ArtsFund, The Seattle Office of Arts and Cultural Affairs, The New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from The Andrew W. Mellon Foundation, WESTAF, The National Endowment for the Arts, Foundation for Contemporary Arts, The Paul G. Allen Family Foundation, The Glenn H. Kawasaki Foundation, The Boeing Company, Pruzan Foundation, The Stewart & Jesse Abelson Foundation, Pacific Continental Bank, Microsoft, and the generous support of individual donors.



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