



FOR IMMEDIATE RELEASE

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Leah Vendl

Communications Coordinator

For images / information

T 206.325.8773

E leah@velocitydancecenter.org

**“THE BEST NEW CHOREOGRAPHER YOU’VE NEVER HEARD OF”:
A HOMECOMING FOR DANIEL LINEHAN**

velocitydancecenter.org

GUEST ARTIST SERIES:

Daniel Linehan (WA/Belgium)

Not About Everything + The Karaoke Dialogues: Seattle Trial

PERFORMANCES: SEPT 12-14 / 8PM

Velocity Founders Theater 1621 12th Avenue
TICKETS \$18 / \$12 students + seniors / MVP \$15

VELOCITY OPEN FORUM: THE GOOD LIFE / SEPT 6-14

Velocity 1621 12th Avenue

All events are free and open to the public.

“Who the hell is Daniel Linehan? Is he the best new choreographer I’ve never heard of? Something like that. The 30-year-old American . . . makes clever contemporary dance work that takes influence from both sides of the Atlantic.”

— *TimeOut LONDON*

"Not About Everything is a self-reflexive tour de force."

— *The New Yorker*

(Seattle) — Velocity presents a **homecoming for Washington State native and emerging international superstar**, Daniel Linehan. Linehan performs his critically acclaimed *Not About Everything* and leads a 6-day Residency with a cast of Seattle guest artists to create the latest installment of *The Karaoke Dialogues* (2014).

Daniel Linehan is an exceptional artist recognized internationally for being on the cutting edge of experimental dance and a celebrated a new voice in contemporary performance. Born in Olympia, WA, Linehan has not performed in this region since graduating from the University of Washington in 2004. His critically acclaimed solo *Not About Everything* has been presented in more than 50 venues internationally, but never on the West Coast of the U.S. A major part of Velocity’s mandate is to champion the creation and presentation

of Washington State performance. Linehan is a Washington State artist, changing the field of dance with his bold ideas. Velocity is excited to be the catalyst for Linehan's homecoming.

Not About Everything is a funny and thought-provoking attempt to remain clear-sighted and lucid amid the physiological disorientation that accompanies 30 minutes of relentless spinning.

"The speed and positioning of his turns varied, from whipping to lazy rotations, in time to rhythmic shifts in the vocal score, continuing while he drank water, stripped down to pale blue skivvies or read a letter to the audience outlining his "ethical dilemma" over creating in such a brutal world. Are Art's questions enough to sustain people . . .? Who can answer definitively? But in that moment, in that circle, they were."
— *The New York Times*

The Karaoke Dialogues: Seattle Trial

In a six-day residency marathon, Linehan will collaborate with ten Seattle dancers and actors to explore with finesse and humor our connection to our identity, both singular and collective and ask: What do we win, and what do we lose by participating in forms of common action? Highlights from the intensive residency will be part of Daniel Linehan's Velocity performances September 12-14.

The Karaoke Dialogues: Seattle Trial is a part of a weeklong *Velocity Open Forum: The Good Life* happening alongside Linehan's Seattle performances.

Learn more at Daniellinehan.com.

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VELOCITY OPEN FORUM: THE GOOD LIFE SEPT 6-14, 2013

All events free unless otherwise noted.

Velocity Open Forums invite one-and-all into open, free-wheeling conversations on issues in contemporary art and society. This week of multidisciplinary art, book clubs, workshops, speakeasy events and conversations takes place alongside Daniel Linehan's performances of *Not About Everything* + *The Karaoke Dialogues: Seattle Trial* with a focus on what it means to take an ethical approach to life and art.

FRI SEPT 6 – SAT SEPT 14

Workshop/Performance:

Daniel Linehan's *The Karaoke Dialogues: Seattle Trial*

Workshop: FRI-THURS 1-6PM with Performances THURS-SAT 8PM

Velocity Founders Theater 1621 12th Avenue

\$250 / \$215 MVP

Open to movers and performers of all disciplines interested in engaging in a week-long creative process with an international leader in experimental dance.

Participants will explore our connection to our identity, both singular and collective and ask: What do we win, and what do we lose by participating in forms of common action? The workshop culminates in three performances September 12-14 as part of Velocity's presentation of Daniel Linehan's *Not About Everything + The Karaoke Dialogues: Seattle Trial*.

MON SEPT 9

Happy Hour Book Club

How Are We to Live? Ethics in an Age of Self-Interest

Liberty Bar 5:30PM

FREE

This happy hour conversation, happening alongside Daniel Linehan's Residency at Velocity, focuses on excerpts from bioethicist Peter Singer's controversial book *How Are We to Live? Ethics in an Age of Self-Interest*. Find the reading online and at velocitydancecenter.org.

FRI SEPT 13

Post Show Q+A

Directly following the Friday night performance.

Velocity Founders Theater 1621 12th Avenue

FREE

SELECTED PRESS

Space Flights ("Not About Everything" Review)

Deborah Jowitt, *The Village Voice*, Dec. 5, 2007

"Not About Everything" Review

Claudia La Rocco, *The New York Times*, July 10, 2007

Tickets for Not About Everything + The Karaoke Dialogues: Seattle Trial

SEPT 12-14, 2013 / 8PM

TICKETS \$18 / \$12 students + seniors / MVP \$15

206.325.8773 | velocitydancecenter.org/box-office

Velocity's presentation of Not About Everything + The Karaoke Dialogues: Seattle Trial is made possible by the generous support of 4Culture, ArtsFund, The Paul G. Allen Family Foundation, The Seattle Office of Arts & Culture and The Stewart & Jesse Abelson Foundation.

Not About Everything was created in part through the Bessie Schönberg/First Light Commissioning Program and Creative Residency Program of Dance Theater Workshop with support from the Jerome Foundation, the Ford Foundation, the National Endowment for the Arts (a US federal agency), the New York State Council of the Arts, and the Jerome Robbins Foundation. This work was also made possible in part through the Movement Research Artist Residency Project, funded in part by the Leonard and Sophie Davis Fund.

The Karaoke Dialogues is supported by Caravan Production, with Coproduction by Opéra de Lille, Kunstenfestivaldesarts (Belgium), Rencontres chorégraphiques internationales de Seine-Saint-Denis (France), and through residencies at deSingel Internationale Kunstencampus (Belgium), Sadler's Wells (UK), l'Opéra de Lille (France), Vooruit (Belgium), and Velocity Dance Center (Seattle, US). The Karaoke Dialogues will premiere in May 2014 at l'Opéra de Lille.

ABOUT VELOCITY

Mayor's Arts Award and Genius Award winning Velocity Dance Center is Seattle's forward-thinking laboratory and essential incubator for dance and emerging ideas. With artist-driven, community-centered artistic programs, Velocity is instrumental in making Seattle a destination city with one of the most active dance communities in the nation. With artist-led classes and workshops every day, performances every week, three annual dance festivals, ongoing humanities programs that activate thoughtful conversations, as well as weekly community events from social dances to family-style dinners, Velocity is a portal for those new to dance and an important community resource. Home to hundreds of independent dance artists and renowned for producing innovative, cutting-edge work, Velocity has featured performances and master classes by art stars Pat Graney, Reggie Watts, Miguel Gutierrez, Tere O'Conner, Anouk van Dijk, Deborah Hay, Faye Driscoll, 33 Fainting Spells, KT Niehoff, Zoe Scofield/Juniper Shuey, Danielle Agami and many more. Velocity is Seattle's only dedicated contemporary dance venue where groundbreaking work and disciplined practice coexist.

SEASON SPONSORS

Velocity's programs are made possible thanks to the support of The Andrew W. Mellon Foundation, Horizons Foundation, 4Culture, ArtsFund, The Seattle Office of Arts & Culture, The New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from The Andrew W. Mellon Foundation, WESTAF, The National Endowment for the Arts, Foundation for Contemporary Arts, The Paul G. Allen Family Foundation, The Glenn H. Kawasaki Foundation, The Boeing Company, Pruzan Foundation, The Stewart & Jesse Abelson Foundation, Pacific Continental Bank, Microsoft, The Snoqualmie Tribe and the generous support of individual donors.



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Velocity Dance Center — velocitydancecenter.org — [206.325.8773](tel:206.325.8773)

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