FOR IMMEDIATE RELEASE

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VELOCITY PRESENTS VELOCITY'S ANNUAL BASH MADE IN SEATTLE

TAKING DANCE TO THE MASSES CELEBRATING SEATTLE AS A RADIATOR OF RISK + INNOVATION

velocitydancecenter.org/bash

Seasonal Dinner by Ravishing Radish Catering ♥ Craft Cocktails Open Bar ♥ Dessert by The Kingfish Cafe

THURSDAY, APRIL 10, 2014 AXIX Pioneer Square | 308 1st Avenue South | Seattle, WA 98104

"How did Velocity and its support of local dancers contribute to my career? In every way possible."

— Corrie Befort, Salt Horse

(Seattle) — A big ol' Seattle love fest party in honor of Velocity Dance Center. **Made in Seattle** is Velocity's signature fundraiser of the year. Party with purpose with guests of honor **Mark Haim** and **The Paul G. Allen Family Foundation**, performances by **Shelby Earl, Amy O'Neal, Ezra Dickinson, Cherdonna Shinatra, Kate Wallich** and **Matt Drews** and an open bar with craft cocktails by *Eater Seattle's* Bartender of the Year Adam Fortuna. Funds raised infuse Velocity's pivotal programs — crucial for Seattle dance artists to train, create, present and develop their careers; and to build a city where dance is a vital part of the cultural landscape.

It's no secret that dancers struggle to build sustainable careers. Velocity serves thousands of artists, ages 14 – 84, from those new to dance, to established professionals. And Velocity is uniquely there throughout all the ups and downs of artists' creative careers. In 2013, Velocity provided \$197,815 in direct and in-kind support to artists, presented more than 150 original works by leading regional talent and inter/national innovators, and fostered excellent training with daily classes in a diverse range of movement styles — 365 days a year. To ensure Velocity's programs are accessible to all, last year Velocity awarded 46 need-based scholarships.



This year's theme, **Made in Seattle**, is also the namesake of Velocity's new dance development program, dedicated to growing the Northwest's creative community by commissioning, producing and presenting evening-length dance works by some of the most talented and experimental artists from our region. Launched in 2012, *Made in Seattle* has produced the world premieres of **AmyO/tinyrage** *The Most Innovative...* (2012), **DanielleAgami/Ate9** (2012), **Ezra Dickinson's** *Mother for you I made this* (2013), and **Kate Walich + The YC with Andrew Bartee**'s *Super Eagle* (2014).

And what's more Seattle than Sub Pop? The night ends with a DJ'd Dance Party with **Bruce Pavitt**, the co-founder of Sub Pop who signed Nirvana. **Charles Peterson**, the celebrated photographic chronicler of grunge, will also be in attendance.

GUESTS OF HONOR

Mark Haim is a celebrated choreographer, teacher and dancer born in New York City and trained at Julliard. Mark has been artistic director of Mark Haim & Dancers and the Companhia de Danca de Lisboa. He has been commissioned by Nederlands Dans Theater, Ballet Frankfurt, the Jose Limon Dance Company, and the Joffrey II Dancers. He is on the faculty of the American Dance Festival and is a Velocity Teaching Artist. Mark presented his work at the 15th Artdanthé festival (Paris) in January 2013.

"I have proudly served on the board of Velocity for more than a decade. When I decided to take a leap into the unknown from a secure teaching position at the University of Washington, Velocity was there to help me through my transition by offering me the opportunity to teach dance classes to the Seattle community, as well as making me Velocity's Artist in Residence in 2009. Velocity is integral to my creative life in Seattle, and a crucial creative home for so many Seattle artists, students and lovers of dance." — Mark Haim

We're honored to spotlight **The Paul G. Allen Family Foundation as our inaugural Civic Honoree.** The Paul G. Allen Family Foundation's support of Velocity during our emergency capital campaign made the difference between Velocity potentially having to close, and the vibrant, thriving organization we are today. We also celebrate Paul G. Allen as a model philanthropist. There are comparatively few individuals in our city who are such dedicated supporters of the arts. And, very few who foster the arts in Seattle in such creative, community-focused, consistent, transformative ways.

THE EVENING

5:30PM — VIP Reception

Live acoustic set by **SHELBY EARL** — <u>Listen to her interview on KUOW</u> Cocktails with **ADAM FORTUNA** — <u>America's 25 Best Bartenders</u> Meet + Greet with celebrated <u>Made in Seattle</u> Artists

6:30PM — Doors Open

Exciting performances by Made in Seattle Artists

AMY O'NEAL ♥ EZRA DICKINSON ♥ KATE WALLICH + MATT DREWS ♥ JODY KUEHNER (AKA CHERDONNA SHINATRA)

Raucous Raise the Paddle + Live Auction

9PM — Dance Party DJ'd by BRUCE PAVITT

Velocity's 2014 BASH is generously sponsored by The Boeing Company + Pacific Continental Bank with Community Supporters Caffe Vita, TCC Printing & Imaging, Sound Physical Therapy + Ravishing Radish Catering.

ABOUT VELOCITY

Mayor's Arts Award and Genius Award winning Velocity Dance Center is Seattle's forward-thinking laboratory and essential incubator for dance and emerging ideas. It is recognized as a leader in new dance development in the US. With artist-driven, community-centered artistic programs, Velocity is instrumental in making Seattle a destination city with one of the most active dance communities in the nation. With artist-led classes and workshops every day, performances every week, three annual dance festivals, ongoing humanities programs that activate thoughtful conversations, as well as weekly community events from social dances to family-style dinners, Velocity is a portal for those new to dance and an important community resource. Home to hundreds of independent dance artists and renowned for producing innovative, cutting-edge work, Velocity has featured performances and master classes by art stars Pat Graney, Reggie Watts, Miguel Gutierrez, Tere O'Conner, Anouk van Dijk, Deborah Hay, Faye Driscoll, 33 Fainting Spells, KT Niehoff, Zoe Scofield/Juniper Shuey, Danielle Agami and many more. Velocity is Seattle's only dedicated contemporary dance venue where groundbreaking work and disciplined practice coexist.

SEASON SPONSORS

Velocity's programs are made possible thanks to the support of The Glenn H. Kawasaki Foundation, 4Culture, ArtsFund, The Office of Arts & Culture, The Paul G. Allen Family Foundation, The Boeing Company, The Pruzan Foundation, Morris Clitherow Family Fund, Pacific Continental Bank, Microsoft, and the generous support of individual donors.









The Pruzan Foundation The Morris Clitherow Family Fund

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