



**FOR IMMEDIATE RELEASE**

Kill Date: June 12, 2016

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## **V2 SPRINGS INTO LIFE WITH ART, FORUMS, AND EVENTS**

**(Seattle, WA)** – V2, the former Value Village space located in Capitol Hill, and now home to arts organizations [Velocity Dance Center](#) and [One Reel](#) and launch pad for the Capitol Hill Arts District activities, is springing to life this summer with a burst of activity and events. From forums discussing important issues to visual art exhibitions, multimedia and dance performances, V2 is opening their doors to the public to experience and participate in a variety of events that will take place at the former Value Village space-turned-arts-center starting in June.

### **V2 EVENTS // JUNE**

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**EVENT:** The Community Consent Project

**WHEN:** June 2, 7-9PM

The [Community Consent Project](#) invites the Seattle community to join us in creating art from their own experiences and exploring tools for developing healthy intimate relationships. With the consent of the creators at our event, we will be taking this art into the streets to share it with the blossoming Thursday night bar crawlers and engage the general public in the conversation, in an performance art Piece that some in our group have referred to as the Consent Crawl. *Sponsored by Capitol Hill Arts District.*

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**EVENT:** Capitol Hill Art Walk partnership of One Reel, Capitol Hill Arts District, and Velocity Dance Center

**WHEN:** June 9, 5-8PM

In the South West Gallery: Grant Rehnberg, *The Family Connection*, a multi-media installation exploring the intimate bonds and vast disconnect within intergenerational experiences of queerness.

In the North West Gallery: Natasha Marin, *Red Ritual*, a short ritual performance that begins with an offering of creativity. Dancers, musicians, storytellers, poets, performers, and artists of all backgrounds are encouraged to participate. Drop-ins are welcome.

Also in the North West Gallery:

Ryan Molenkamp, *Puget Sound*, 96" x 144", Oil, ink, and graphite on panel, 2008.

In the North East Gallery:

Artist Jacob Dixon will be displaying 6 paintings displaying a world where man, machine and monster coexist in a technicolor metropolis.

Also in the North East Gallery:

Brandon Vosika, *Memento Mori, Mom*, a series of paintings and drawings exploring the artist's idea of life, death, and present day aesthetics to interpret Impressionism.

In the store front window and in the North East Gallery:

New Mystics, *Rent Control* Window Display | Mural *Untitled*

NM members NKO, Baldman, Smurf, No Touching Ground, and 179 collaborate to bring you a statement that everyone can appreciate yet no one has. Askew in its 8' 3-dimensional stature, RENT CONTROL is surrounded by overgrowth and the abstract. The Mural *Untitled*, unsure of what the future holds, transform from a full color spectrum to black and white although the topic of housing is far from that. New Mystics is a collective of creatives and thinkers engaging with the environment we all share; we create commentary on social issues in the world around us to activate conscience thought for the mass.

*Photos of artwork available upon request.*

**5-6:30PM // Open House**

Happy Hour: Light refreshments will be provided until 6pm.

Capitol Hill Housing will be recruiting renter ambassadors for a new neighborhood Renters Initiative.

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**EVENT:** #CherdonnaSaysYouBeYou

**WHEN:** June 9, 5-6:30PM

**LOCATION:** Downstairs V2

FREE + open to all

Part bio drag queen, part contemporary dance, and part performance art, meet **JODY KUEHNER** AKA CHERDONNA SHINATRA during the Capitol Hill Art Walk, and participate in her new social media campaign to promote gender fluidity. #CherdonnaSaysYouBeYou is a part of Cherdonna's new show, *Clock that Mug or Dusted*, premiering at Velocity June 2-5 + 10-12. *Sponsored by Velocity Dance Center.*

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**EVENT:** Public Forum and Panel Discussion: The Role of the Arts in Civic Problem Solving (moderated by Randy Engstrom, Director of the Office of Arts and Culture), hosted by Path with Art.

**WHEN:** June 9, 6:30-8:30PM

**LOCATION:** Downstairs V2

FREE + open to all

Please join [Path with Art](#) for a public forum and panel discussion exploring The Role of the Arts in Civic Problem Solving. How are the arts a tool for change? How do the arts broaden our creative thinking abilities as we search for new solutions to existing civic issues? How can the arts bring diverse communities together for productive exchange?

Seattle's Office of Arts and Culture Director, Randy Engstrom, will moderate. Panelists, including representatives from the social service community, the arts community, and city government, will share their thoughts. The forum accompanies Path with Art's current exhibition at City Hall, [We Are All Here](#), which runs from May 3 - July 5.

**PANELISTS:**

**Barbara Earl Thomas**, artist and former Executive Director of the Northwest African American Museum

**Joshua Kohl**, co-founder and co-artistic director of the Degenerate Art Ensemble

**Mary Moody**, singer and Path with Art student

**Denise Miller**, Firesteel Advocacy Manager, YWCA

**Lisa Herbold**, Seattle City Councilmember, District 1, and Chair of the Civil Rights, Utilities, Economic Development and Arts Committee

*About Path with Art:*

*Path with Art transforms the lives of people recovering from homelessness, addiction, and other trauma by harnessing the power of creative engagement as a bridge to community and a path to stability.*

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**EVENT:** Dance Church X V2 Launch with Kate Wallich

**WHEN:** June 12, 10-11:30PM

**LOCATION:** Upstairs V2

\$15 / \$12 [MVP](#) / Bring a friend NEW to Dance Church and get your class for FREE!

Join Kate Wallich in a special Dance Church with live music by DJ duo Amateur Hour upstairs at V2.

Dance Church is an all abilities movement class that offers a fun, nonexclusive approach to dancing. Designed for people of all shapes, sizes, backgrounds and identities, Dance Church is a communal space for everyone who wants to move their body. No previous training is required, but open-mindedness is a prerequisite. Over the course of 90 minutes, Kate guides the class in a series of movement cues, accompanied by a curated playlist of multi-genre pop music. The group listens, explores, laughs and sweats together. From the elation of exhaustion to the stillness of a daydream, Dance Church is a physical wild ride. The lighting is dim and the music is loud. The format is open, there is no front. This is the dance party you wish you had last night. Dance Church was created by Kate Wallich in 2010. *Sponsored by Velocity Dance Center.*

[www.katewallich.com/#/dance\\_church](http://www.katewallich.com/#/dance_church)

<http://amateurhour.party/>

*About Velocity Dance Center:*

*Velocity advances contemporary dance and movement-based art by fostering the creative explorations of artists and audiences through an invested commitment to education, creation, performance, inquiry, community participation, and inter/national exchange.*

*This collaborative art space, V2, is an initiative of the Capitol Hill Arts District, managed by Velocity, in partnership with One Reel.*



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SEATTLE

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