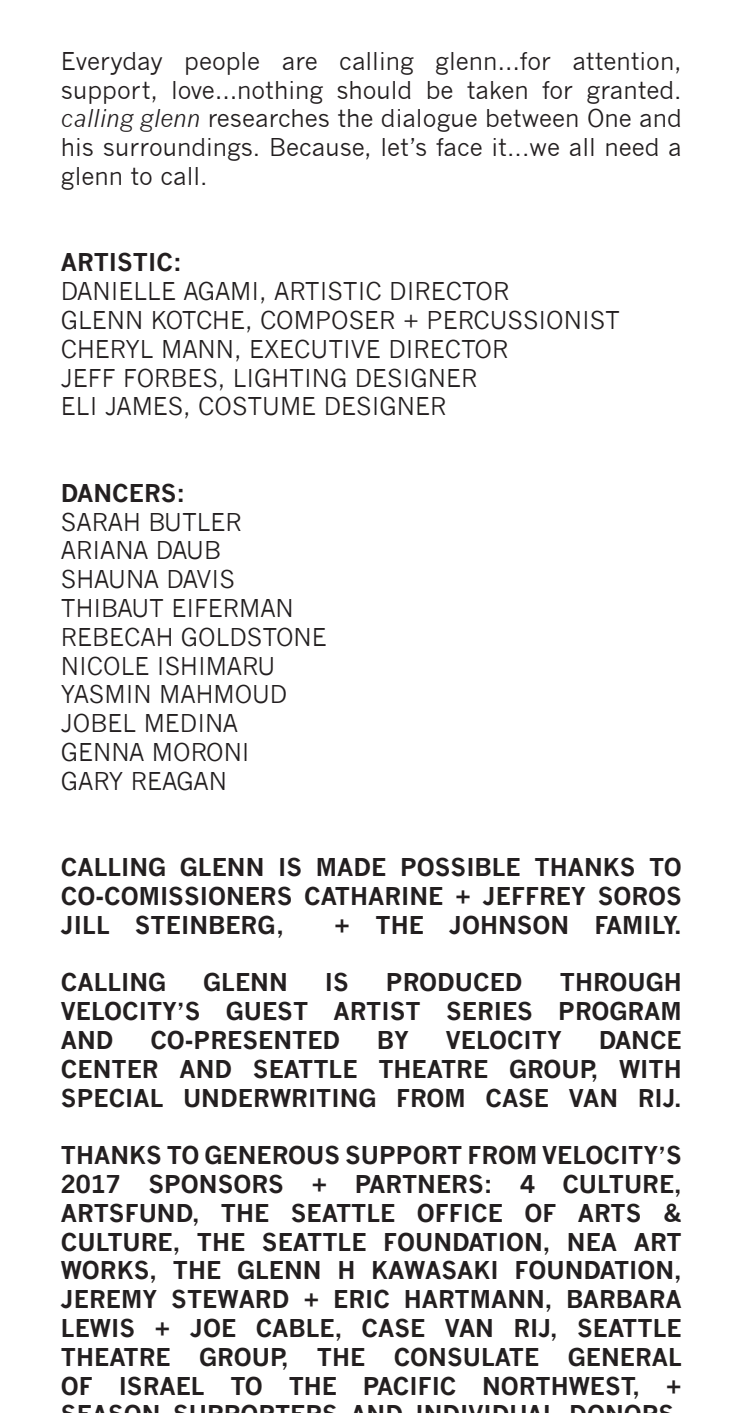


calling glenn.

A WORLD PREMIERE FROM
Ate9 DANCE COMPANY

ORIGINAL SCORE & LIVE
PERFORMANCE BY GLENN KOTCHE

03.03 AT THE MOORE THEATRE



A VELOCITY PRODUCTION

CO-PRESENTED BY VELOCITY DANCE CENTER AND SEATTLE THEATRE GROUP
SPECIAL UNDERWRITING FROM CASE VAN RIJ | VELOCITYDANCECENTER.ORG

calling glenn

Ate9 DANCE COMPANY

Everyday people are calling glenn...for attention, support, love...nothing should be taken for granted. *calling glenn* researches the dialogue between Glenn and his surroundings. Because, let's face it...we all need a glenn to call.

ARTISTIC:

DANIELLE AGAMI, ARTISTIC DIRECTOR
GLENN KOTCHE, COMPOSER + PERCUSSIONIST
CHERYL MANN, EXECUTIVE DIRECTOR
JEFF FORBES, LIGHTING DESIGNER
ELI JAMES, COSTUME DESIGNER

DANCERS:

SARAH BUTLER
ARIANA DAUB
SHAUNA DAVIS
THIBAUT EIFERMAN
REBECAH GOLDSTONE
NICOLE ISHIMARU
YASMIN MAHMOUD
JOBEL MEDINA
GENNA MORONI
GARY REAGAN

CALLING GLENN IS MADE POSSIBLE THANKS TO CO-COMMISSIONERS CATHARINE + JEFFREY SOROS JILL STEINBERG, + THE JOHNSON FAMILY.

CALLING GLENN IS PRODUCED THROUGH VELOCITY'S GUEST ARTIST SERIES PROGRAM AND CO-PRESENTED BY VELOCITY DANCE CENTER AND SEATTLE THEATRE GROUP, WITH SPECIAL UNDERWRITING FROM CASE VAN RIJ.

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#CALLINGGLENN
RUN TIME: 55 MINS

ARTIST BIOGRAPHIES

DANIELLE AGAMI, FOUNDER | ARTISTIC DIRECTOR
was born in Israel in 1984, where she studied at the Jerusalem Academy of Music and Dance High School and was a member of the Batsheva Dance Company. Between 2007 and 2009, Agami served as the Artistic Director of Batsheva Dancers Create, and functioned as the company's rehearsal director from 2008-2010. After 8 years with Batsheva, Agami moved to New York to serve as the Senior Manager of Gaga U.S.A.

In 2012 Agami relocated to Seattle, where she founded Ate9—an undertaking that fully realized her artistic voice as a dancer, choreographer, and teacher. "With intriguing imagination, well-developed craft and an eye for nuance, this budding choreographer may surprise us yet." (Ora Brafman, The Jerusalem Post). Danielle was the grand prize winner of the 2013 & 2014 Annual Choreography Festival at the McCallum Theatre and Dance Magazine's Top 25 to watch in 2015. In 2016, recognized with the Princess Grace Award for Choreography.

GLENN KOTCHE, COMPOSER | PERCUSSIONIST
has been the rhythmic anchor in Wilco, one of the most beloved rock bands on the planet. His first studio outing with the Chicago-based band was the breakthrough Yankee Hotel Foxtrot, and has continued over the course of five albums, including the Grammy-winning *A Ghost Is Born* and the critically acclaimed *The Whole Love*. He has appeared on over 80 recordings by artists as diverse as Andrew Bird, Edith Frost, Neil Finn and Radiohead's Phil Selway, and he's a founding member of two other bands—Loose Fur, with Wilco frontman Jeff Tweedy and longtime collaborator Jim O'Rourke, and On Fillmore, with upright bassist Darin Gray. He has also written music for classical and post-classical ensembles like Kronos Quartet, the Silk Road Ensemble, the Bang on a Can All-Stars, So Percussion, eighth blackbird and many more.

ELI JAMES, COSTUME | GHOSTCIRCUS APPAREL
This line was created by drummer/producer/designer Eli James for the simple reason that he wanted to make clothes that were cool and that he wanted to wear. Eli would always alter everything he wore. Whether he was going to meetings, running errands, practicing, playing shows, going out with friends or even hanging in at home, he really just wanted to be comfortable. "All you have to do is throw another layer on and keep on going." Through a variety of testing, he figured out what he was really after. His way of putting a few pieces together made it unique enough for him to want to wear. Welcome to our world, a lifestyle where music and fashion collide.

JEFF FORBES, GUEST ARTIST | LIGHTING DESIGN
is a Portland based lighting designer working primarily in theatre and dance. He is a 9 time winner of the Willie and Drammy Awards for theatre for such companies as Artists Repertory Theatre, Imago Theatre, the Musical Theatre Company, Storefront Theatre, and Tygres Heart Shakespeare Co. He has also designed for American Repertory Theatre (Cambridge, Mass), the New Rose Theatre, Portland Repertory Theatre, Portland Center Stage, Portland Actors Conservatory, and many others. He tours nationally and internationally with Imago Theatre, the Deborah Hay Dance Company and Antony and the Johnsons. His work in Dance and Performance includes frequent collaborations with choreographers such as Linda Austin, Tahni Holt, Linda K Johnson, Josie Moseley, Mary Oslund, Sally Silvers, Cydney Wilkes, and NorthWest Dance Project. At Miracle Theatre, he has designed lighting for Sonia Flew and the 2006 Day of the Dead show, La Carpa Calavera.

He is currently the Technical Manager for White Bird Dance, a presenting organization based in Portland, and has served as a technical director for PICA's TBA Festival since its beginning in 2003.

He is a co-founder, with Linda Austin, of Performance Works NorthWest, for which he also serves as technical director.

SARAH BUTLER | DANCER grew up in Northern California. She trained at the Marin Ballet School and graduated from Cornish College of the Arts in 2012. Sarah is bow-legged, believes in magic, and joined Ate9 in Seattle, WA in 2012.

ARIANA DAUB | DANCER originally from New York, relocated to Los Angeles and received her BFA from CalArts. She has been a member of the company since it's inception in 2012 and looks forward to celebrating Ate9's fourth year in Los Angeles.

SHAUNA DAVIS | DANCER Born in 1993, Shauna is a graduate of New World School of the Arts and Southern Methodist University, having received additional training from the San Francisco Conservatory of Dance. Her work has been performed at Harvest Chicago Contemporary Dance Festival and Dallas Dance Fest and set on Dallas Black Stage Theatre: Encore! Most recently an apprentice with the Limón Dance Company, Shauna is excited to perform with Ate9.

THIBAUT EIFERMAN | DANCER was mispronounced from a very young age. He was raised by horses. Joined Ate9 in 2014.

REBECAH GOLDSTONE | DANCER is from Santa Fe, NM. She joined Ate9 in 2012 where she learned to walk on her hands for short distances

NICOLE ISHIMARU | DANCER from Chino Hills, CA born in 1999. Previously a Hubbard Street 2 dancer. She is obsessed with boba and is half Chinese and half Japanese. Joined Ate9 this year.

YASMIN MAHMOUD | DANCER was born in Miami, FL in 1993. She studied dance at New World School of the Arts high school, Florida State University, SUNY Purchase, and the San Francisco Conservatory of Dance, before joining LeeSaar the Company in 2014. She joined Ate9 December of 2015 after being rejected in 2013.

JOBEL MEDINA | DANCER started dancing at age seven inspired by his sister's dance crew. Eleven years later, he received his BFA in dance at CSULB. This is his first year dancing for ate9.

GENNA MORONI | DANCER graduated from the Los Angeles County High School for the Arts and magna cum laude from UCLA. At 5'11", she has acted as Barak Marshall's choreographic assistant and rehearsal director both in L.A. and in Israel. She joined Ate9 in Seattle, WA back in 2012. Since joining, Genna has been teaching locally and nationally under the mentorship of Danielle Agami. She also adopted two dogs Kozmo (2013) & Bella (2016).

GARY REAGAN | DANCER is from a quaint small town called Linfield in the state of Pennsylvania and has a B.F.A. in dance from The University of the Arts. He joined Ate9 in December of 2015. Nervous about joining his first dance company: he stands tall and ready, palms are sweaty, knees weak, and his arms are heavy. "Stronger" by Britney Spears plays in his head. He inhales deeply and...releases a loud hiccup that sounds like a pterodactyl ready to attack its food and thinks "let's dance."

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