LOUDS MADE IN SEATTLE A WORLD PREMIERE FROM KT NIEHOFF MAR 9 - APR 1, 2017 | 8 PM 12TH AVE ARTS Velocity 20 THANK YOU TO SUPPORTERS CASE VAN RIJ AND CARLO SCANDIUZZI Before We Flew Like Birds, We Flew Like Clouds immersive audience activated performance and Virtual Reality installation illuminating the experiences of four humans with extraordinary relationships to their bodies an astronaut, a professional speed skater, a survivor of a death experience, and a paraplegic rower -- Virtual Reality films, dance, prerecorded and live music merge inside a floating, immersive set of star-like objects. VR PHONE APP AT JACOBFENNELL.COM/FLC The film component consists of four Virtual Reality short films created in partnership with four contributors - each the subject matter of their own film. The films are available through a downloadable app. They are intended to be viewed through VR goggles, but are also available for full screen window viewing at your convenience. The app was designed and built by Jacob Fennell. BEFORE WE FLEW LIKE BIRDS, WE FLEW LIKE CLOUDS CREATED AND DIRECTED BY: KT NIEHOFF SCENIC ARCHITECTURE BY: CAMERON IRWIN STARS BY: KT NIEHOFF WITH CAMERON IRWIN MUSIC BY: ZEKE KEEBLE AND KT NIEHOFF LIGHT DESIGN BY: AMIYA BROWN COSTUMES BY: KT NIEHOFF WITH FRAN MACAVY NECK SCULPTURE BY: AMY TURNER CLEM / DIRTYPRETTY ARTWEAR KT'S HAIR / MAKE UP DESIGN BY: LINDSEY WATKINS CHOREOGRAPHY BY: LIANE AUNG, THOMAS HOUSE, PATRICK KILBANE, WADE MADSEN AND ALIA SWERSKY PERFORMED BY: LIANE AUNG, THOMAS HOUSE, WADE MADSEN, KT NIEHOFF AND ALIA SWERSKY BASED ON THE STORIES OF: SHEVANTHI DANIELS, MICHAEL GRADY, MAURICE HALL AND SOYEON YI FILM DIRECTORS: SANDY CIOFFI, DACIA SAENZ, GRETCHEN BURGER, NORMA JEAN STRAW WITH ANGIE **HARRISON CASTING DIRECTOR: NORMA JEAN STRAW DIRECTOR OF PHOTOGRAPHY AND SOFTWARE: JACOB** FENNELL TECHNICAL DIRECTOR: BECCA BLACKWELL **SOUND ENGINEER: DON GUNN SOUND DESIGN: BRIAN PHRAMER** SOUND BOARD OPERATOR AND PRODUCTION **TECHNICIAN: KEVIN BLANQUIES ASSISTANT LIGHTING DESIGN: MIG MRIZEK** SCENIC ASSISTANT: JENNY BURKLEY CREATIVE CONSULTANT / CURATOR: TONYA LOCKYER MANAGEMENT: STEFANIE KARLIN OF SQUID MGMT WE FLEW LIKE BIRDS, WE FLEW LIKE BEFORE CLOUDS IS PRODUCED BY VELOCITY DANCE CENTER THROUGH VELOCITY'S MADE IN SEATTLE NEW DANCE DEVELOPMENT PROGRAM; AND KT NIEHOFF WITH STEFANIE KARLIN. BEFORE WE FLEW LIKE BIRDS, WE FLEW LIKE CLOUDS WAS MADE POSSIBLE THROUGH SUPPORT FROM THE OFFICE OF ARTS & CULTURE, 4CULTURE, BOSSAK/ HEILBRON AND CASE VAN RIJ, CARLO SCANDIUZZI, MICHAEL COZZI, GRAHAM/BABA. THANKS TO GENEROUS SUPPORT FROM VELOCITY'S 2017 SPONSORS + PARTNERS: 4 CULTURE, ARTSFUND, THE SEATTLE OFFICE OF ARTS & CULTURE, THE SEATTLE FOUNDATION, NEA ART -WORKS, THE GLENN H KAWASAKI FOUNDATION, JEREMY STEWARD + ERIC HARTMANN, BARBARA LEWIS + JOE CABLE, CASE VAN RIJ, + SEASON SUPPORTERS AND INDIVIDUAL DONORS. SPECIAL THANKS TO PATRICK KILBANE FOR HIS CREATIVE CONTRIBUTION TO OUR PROCESS. WE ALSO WANT TO SAY THANK YOU TO: AMY BOSCH,

EFORE

MILO BOSCH-BRADLEY, MARK BRADLEY, MICHAEL BOWLES, ELISE CARLSON, AMY TURNER CLEM, LINNEA COOK, PETROS DERSTAKYAN, LIZ DUNN AND THE CLOUD ROOM, DERIK ECKHARDT , JACOB FENNELL, HEATHER GARNER, ALI EL-GASSEIR, JIM GRAHAM, ROBIN HELD, PHUOC HUYNH, MARK LAVENTURE, KIRBY KALLAS-LEWIS, SCOTT KAPLAN, BEN KOENISBERG AND RAIN CITY FIT, MICHAEL KOZZI, SANDY KURTZ, AMII LEGENDRE, TONYA LOCKYER AND VELOCITY, FRAN MACAVY, KAITLIN MCCARTHY, BABETTE MCGEADY, PLAMENA MILUSHEVA, KATIE MOELLER, PETER NIEHOFF, CHARLIE PENNEBAKER, FISHER QUA, BRITT RYNEARSON, DREW SANTORO, CARLO SCANDIUZZI, MARCIE SILLMAN, GLEN STELLMACH, ER IVORY GRAY-SMITH, ANNE VAN GEMERT, CASE VAN RIJ, KATE WALLICH AND ALL THE BUILD VOLUNTEERS. THE BOSSAK/HEILBRON CHARITABLE FOUNDATION **DIRECTOR** KT NIEHOFF is an entrepreneurial generative artist, performer and producer working in the field of immersive performance. Her disciplines include choreography, music, film, space, design and building communities programs. She holds a BFA from NYU's Tisch School of the Arts. In the early 90s she moved to Seattle to perform with the Pat Graney Company and in 1996 co-founded Velocity Dance Center with Michele Miller, where she instituted the SCUBA National Touring Network. In 2006, she left her

post at Velocity to pursue her immersive performance work full-time. As a 20+ year educator, KT has taught at numerous festivals and universities including Strictly Seattle, Jacob's Pillow Dance Festival, Oberlin College, Cornish College of the Arts, Texas Christian University, The University of Washington, The Hong Kong Academy of the Performing 2005.

Arts and the SNDO, Amsterdam. **DANCERS**

ALIA SWERSKY has been a Seattle-based movement artist since 1998. She is best known as an improviser, performer, ritual creator, mentor, teacher and healer. Alia is on faculty at Cornish College of the Arts where she has been teaching creative process, choreography and improvisation since

LIANE AUNG Born and raised in Southern California, Liane received her B.F.A in Dance at the University of California, Irvine with emphasis in performance. At UCI, she became a member of Donald McKayle's Etude Ensemble and performed legendary creations such as Rainbow 'Round my Shoulder, Songs of the Disinherited, Angelitos Negros & many more. To further enrich her training, Liane attended summer intensives with Alvin Ailey and the San Francisco Conservatory of Dance. Liane continued on to work professionally with contemporary modern dance company, Backhausdance under the Artistic Direction of Jenny Backhaus for 5 seasons, while simultaneously a member of Entity Contemporary Dance Company under the direction of Will Johnston and Marissa Osato for 4 seasons. Soon after Liane then relocated to NYC, where she worked as a freelance dancer with Yin Yue Dance Company and Erica Essner Performance Co-op. Through her experiences Liane has performed Nationally and Internationally including; The Schrit_tmacher Festival in Germany, Jacob's Pillow Inside/ Out Festival, Venues in British Columbia, and has worked closely with artists such as Penny Saunders, Larry Keigwin,

Like Clouds.

Joseph Hernandez, Glenn Edgerton, Yin Yue, Summer Lee Rhatigan, Alex Ketley, Jodie Gates, Mike Esperanza, Carlos Jones and Gerri Houlighan. After receiving an offer with Seattle's WhimW'him Contemporary Dance Company, Liane relocated to Seattle and is in her first season with WhimW'him. As a newcomer to Seattle, she is thrilled to be working with KT Neihoff on her newest production Flew THOMAS HOUSE was born and raised in Virginia Beach, VA where he trained in dance primarily with Denise Wall. He began his formal training at Purchase College, SUNY where he graduated in 2014. While in school he performed works by Lar Lubovitch, Merce Cunningham, William Forsythe, Doug Varone, Twyla Tharp and had the opportunity to study dance abroad for 4 months in Taipei, Taiwan. Thomas recently moved to Seattle from Brooklyn where he worked as a freelance dance artist. His most recent performances include an 8 city international tour with Abraham in Motion, shows with Aszure Barton & Artists at the NY City Center "Fall for Dance" festival and with Kate Wallich + The YC at Jacob's Pillow. Thomas has also worked and performed with Loni Landon Dance Project, LoudHoundMovement, TOES for Dance and Zoe|Juniper. In 2014 and again in 2015, he presented his own work "to see. [arena] reaction to you" in NYC. He is thrilled to be performing with KT

Neihoff.

WADE MADSEN was born and raised in Albuquerque New Mexico Wade has been in Seattle teaching, performing, and choreographing since 1977. He has toured nationally with the Bill Evans Dance Company and with Tandy Beal & Company. He has toured performed Dayna Hansen and was featured in three world premiers, and appeared in her film 'The Improvement Club'. Wade is currently a professor of dance at Cornish College of the Arts, where he has been on faculty since 1985. Wade also has been teaching in the Seattle area in various studios since 1977, and a continues as a senior faculty member at Velocity Dance Center. Wade as a choreographer has over 190 works to his credit. This spring Wade will premier two dances, one for Cornish College of the Arts and the second, titled 'People' will be in the Northwest New Works festival at On the Boards.

Madsen will also have a work presented in Full tilt, Evoke productions. In the fall of 2017 Wade will be performing in a world premier by Peggy Piachenza at Base. **DESIGN TEAM**

AMIYA BROWN is a Lighting Designer and Visual Artist based in Seattle, WA. She holds a Masters Degree in Theatrical Lighting Design from the University of Washington. Designing nationally and internationally for

Theatre, Dance, and Opera, she specializes in generative performance works. Her work has been presented at The Baryshnikov Performing Arts Center (NYC), The Jocye SOHO (NYC), On the Boards (Seattle, WA), The Moore (Seattle, WA), REDCAT (Los Angeles, CA), The Guthrie Theatre (Minneapolis, MN), The Della Nuova Danza Roma (Rome, Italy), and Theatre Le Quai (Angers, France) and many others. She received a Gypsy Rose Lee Award in 2012 for her work on The Skriker (Janet Findley Productions) and recently designed lights for Pat Graney's Besse awarding winning production Girl Gods. Long standing collaborators include Pat Graney, Amy O'Neal, zoe|juniper, Alice Gosti, Kyle Loven, Kate Wallich. For information and contact please visit http://www.amiyabrowndesign.com.

CAMERON IRWIN is an Associate at LMN Architects and a member of fabrication and design collective, TCG. Locally, he has created set designs with the Washington Ensemble Theatre, Seattle Art Museum, On the Boards, and Tectonic Marrow Society, among others. His architectural experience includes commercial, multi-family residential, convention center and performing arts projects. He is formerly the Resident Scenic Designer at the Washington Ensemble theater, where he currently serves as a board member.

solutions since 2012.

ZEKE KEEBLE

the collection!

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tribute band, Ira's Glasses.

GRETCHEN BURGER is an artist, educator,

maker, and co-founder with Sandy Cioffi of fearless360°, a start-up working at the intersection of art, culture, education, storytelling and technology to develop content, programming, and curriculum for immersive / VR / AR / 360° media. Gretchen has an MFA in Film/Video from the Massachusettes College of Art and Design and has taught video production and editing at the Art Institute

SHEVANTHI (SHEV) DANIEL-RABKIN, MBA Co-Director of Worker Cooperative Conversions at the Democracy at Work Institute. A National organization dedicated to building the field of worker cooperative development. She is passionate about the intersection of sustainable business and economic development. Her work spans over two decades in community and labor organizing, and strategic capacity building with nonprofit and small businesses. She is a co-founder of the O'Dell Education Center, a leadership academy in Washington State. Shevanthi also serves as the President of the Board at the Center for Women and

MAURICE HALL became a professional speed skater in 2005. Since then he has been traveling the world to skate different races and teach skate clinics. Maurice spends his time, producing music, dancing, exploring the world of

SOYEON YI was the third woman and first Korean woman to go to space. She flew as a Russian guest on April 8, 2008 completing 18 science experiments in space including taking 1,000 fruit flies in a special air-conditioned container box to monitor the way the changes in gravity and other environmental conditions altered the behavior of the flies. She also studied the effects of space on the human body

BRIAN PHRANER is a composer, musician, audio and video systems designer and a show control programmer. He has designed and built many interactive exhibits and A/V systems in museums (MoPOP) and retail stores (NIKE), and stadium sized sound systems (Kingdome in Seattle and Alamodome in San Antonio). He has composed three full symphonies, two piano concertos and a suite for

DON GUNN is a recording/mixing engineer who has worked with the likes of Death Cab for Cutie, Soundgarden, Peter Frampton and Lindsey Stirling among countless others since he decided that working in the music industry would be more interesting than going to college and getting a real

fashion design and personal training.

and growth of plants.

SOUND ENGINEERING

synthesizers and orchestra. on his fourth symphony.

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JACOB FENNELL is an artist, software developer, and educator with an emphasis on virtual reality and interactive installation art. Fennell holds a MFA in Visual Studies from the Pacific Northwest College of Art, and has taught classes in game design, video and sound, and animation at Cornish College of the Arts and the Pacific Northwest College of Art. Fennell has been building spherical video

AMY TURNER CLEM / DIRTYPRETTY ARTWEAR is a Seattle based dancer & aerialist turned jewelry designer & metalsmith, Amy Clem, now lives in the remote forests of rural Oregon. She and her husband are building an organic farm and homestead, and dirtypretty is the artistic collaboration supporting their dream of living a sustainable, self sufficient life. In keeping with that ethos, each piece of jewelry is ethically crafted by hand using only recycled and fair mined metals, and excluding the use of fire and all chemicals. Designed to cultivate moments of self expression, dirtypretty artwear is modern rustic jewelry handcrafted for free-range, free-thinking women. Please visit dirtyprettyartwear.com to learn more and view

DACIA SAENZ is a filmmaker and storyteller from Austin, Texas where she worked in documentary productions for CNBC, PBS, and the Sundance Foundation. Since her move to Seattle, Dacia has earned her Masters of Communication in Digital Media from the University of Washington, debuted three short films at the 2012, 2013, and 2016 Seattle International Film Festivals, and taken home the Audience Choice Award at the Seattle Center's Next Fifty film festival. She has also collaborated on international documentary projects on behalf of the Seattle Globalist and the University of Washington's Center for Human Rights. Dacia currently spends her days pretending to be a wizard on the After Effects team at Adobe, and exploring the mind-blowing possibilities of immersive storytelling in Virtual Reality. In her free time, she enjoys playing synthesizers and rockin' the bass in her This American Life

of Seattle, Seattle University, Cornish College of the Arts, and the Northwest Fim Forum. A long time activist and documentary filmaker, Gretchen serves on the board of the Hazel Wolf Environmental Film Network and is a cofounder of the Seattle Documentary Association. Special Thanks to: Ray Trujillo / Fajita Tone for 360° mix - http://www.fajita.net Chris Bobotis / Mettle for 360° editing software - http://www. mettle com NORMA JEAN STRAW has worked as a writer/producer/ director on over 100 episodes of nationally broadcast TV, primarily educational children's shows. She is a dedicated community builder seeking to create social justice and personal awakenings through her work. **ANGIE HARRISON** is a scenic designer, painter, sculptor and furniture maker. She has designed sets and environments for New City Theater, University of Washington, Nordstrom, and various TV and film projects. She strives to create spaces that provoke profound emotions. SANDY CIOFFI is a Seattle-based film and video artist. She has produced and/or directed several independent films, including the critically acclaimed Sweet Crude, Crocodile Tears, Terminal 187 and Just Us. Sandy has worked with human rights organizations in global hot zones before, during and after conflict. Currently, Sandy is directing a non-fiction media project with CREA, a feminist human rights organization - having filmed with the participants of the SELF Academy last December. And she was the Director of SIFFX and is the Director of the new media and virtual reality X Fair coming in 2017! She is the co-founder and Creative Director of the start-up fearless 360o creating immersive media and education events around the world. VR CONTRIBUTORS

Democracy.

VELOCITY is Seattle's Mayor's Arts Award and Genius Award winning art center dedicated to contemporary dance and performance. Our mission is to be the premier laboratory and incubator for dance in the Pacific Northwest, and Seattle's dedicated contemporary dance venue where groundbreaking performance, diverse creative practices, education and community participation coexist. Velocity is insturmental in making Seattle one of the foremost centers for dance in the nation. **VELOCITY TEAM** Artistic + Executive Director: Tonya Lockyer Business Manager: Stefanie Karlin Communications Manager: Liz Dawson Office + Operations Manager: Xaviera Vandermay Programming Coordinator: Erin Johnson Audience Services Coordinator: Erin McCarthy Technical Diretor Emeritus: ilvs strauss Development Coordinator: Serra Shelton Programming Intern: Ian Howe Development Intern: Emily Curtiss Communications Interns: Maya Tacon + Jordan MacIntosh-Hougham Executive Intern: Sumaya Mulla-Carrillo Admin Assistants: Emma Lawes, Caitlyn Gilmore, Nolan Hoppe-Leonard Technical Intern: Ashley MacPherson Resident Lighting Designer: Kyle Soble Bar Manager: El Nyberg CREATIVE RESIDENTS 2016/17 Laura Aschoff Renee Boehlke Elby Brosch Esra Cömert-Morishige Ethan Folk Alice Gosti Quinn A. Hallenbeck Dayna Hanson Liz Houlton Maxie Jamal Jody Kuehner Kim Lusk MADBOOTS Dance



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