

PNW PLATFORM

GIBNEY DANCE CENTER | STUDIO D – 1.13 1PM + 1.14 11AM

Dani Tirrell

Dance artist, performer, choreographer, advocate, space healer/holder, and dance educator. Currently Dani's work focuses on queer, gender non-conforming, and black healing practices. Dani also incorporates House, Vogue, Whacking and African Diasporic movement in his artistic practice and work.

danitirrell.com | facebook.com: Dani-Tirrell-DanceColor- Lines-Dance-Ensemble | @danitirrell

Black Bois

Premiering: April 26-29, 2018 at On the Boards in Seattle, WA

Black Bois cry, laugh, feel, love and want to be loved. *Black Bois* is a ceremony to our ancestors, to our bodies, and to our minds. It is a healing space, a space to process, a space to love, a space to create and be. It is the story of our fathers, brothers, lovers, and friends.

Peggy Piacenza

Peggy Piacenza is a veteran dance artist who uses the body to ask questions about the human experience. Her work draws from her explorations in improvisation, performance-related studies, and inter-disciplinary collaborations. She also co-directs Base, a new nonprofit organization dedicated to elevating risk and invention in dance, performance, and multidisciplinary art.

peggypiacenza.com

The Event

Premiered: October 19–22, 2017 at Base: Experimental Arts + Space, Seattle

Casting light on the human struggle for meaning within absurdity, *The Event* is a collection of visual and thematic contrasts: meditation and pain, beauty and suffering, ethereality and showiness, stillness and motion—all explored within a hybrid of dance, theater, text, and film.

zoe | juniper

Seattle-based dance and visual arts team co-founded by choreographer Zoe Scofield and visual artist Juniper Shuey in 2005. zj dissolves barriers between art, artist, and audience by challenging expectations of perception. They employ a specific, singular combination of bodies, light, sound, and sculpture to realize each project.

zoejuniper.org | @zoejunipercompany

always now part 2 (work in process)

always now part 1

Premiering: May 5–6, 2018, at Jacobs Pillow
Co-commissioned by Jacob's Pillow and the Princess Grace Foundation
Additional support from UW Dance Department Kawasaki Residency and Velocity Dance Center Artists in Residence Program

Looking for co-commission and presenting partners for parts 1 and 2.
See part 1 additional in-process showing January 14. Details and RSVP to ty@zoejuniper.org and zoe@zoejuniper.org

Our new work is comprised of three discrete parts to be presented together or separately. Part 1: audience lays on the floor; part 2: audience is seated around the dancers; part 3: a 360 degree film. Collaborators include: company dancers, Juniper Shuey (video projection), Julian Martlew (sound), Thomas Dunn (lighting), and Bebe Miller (choreographic mentor). I am utilizing a simple shift in the structure of traditional performance to alter the audience-dancer relationship. In addition to playing with the space between the floor and the ceiling, we are working on projections for the ceiling and walls. I am curious how this orientation change can allow us to experience being a dancer and an audience member again, as if for the first time. With this simple repositioning, what vulnerabilities come into play for all of us?

Jody Kuehner / Cherdonna Shinatra

Part drag queen, part contemporary dance, and part performance art, Cherdonna Shinatra is a queer, femme, professionally trained, contemporary dancer who uses clowning, drag, theater, comedy, performance art, camp, pop culture, gay culture, dance traditions, feminist traditions, absurdity and subversive commentary to make art. Cherdonna is a persona created by Jody Kuehner to explore and question our world.

cherdonna.com | facebook.com/cherdonna

one great, bright, brittle altogether

NDP Tour Support Available
Part 1 (solo) premiered: June 2–12, 2016 through Velocity's Made in Seattle Program
Part 2 (full spectacle) premiered: October 12-15, 2017 at On the Boards, Seattle
Touring: February 2018 at Philadelphia FringeArts

one great, bright, brittle altogether is a culminating dance and music spectacle concerning itself with ideas of gender, queerness, feminism, the body as a canvas for social change, and community as collective. Cherdonna creates a world where linear time and social standards do not exist. Multiple realities are happening at once. Explore the infantilization of the feminine. Embroil in the conundrum of being. Gape at the amazing circumstances within which we exist. Trace the ties from birth to death and back again with the help of drag queen Cherdonna, a chorus of adult toddlers, a seven-piece brass marching band, and a live feminist painting.



PHOTO JUNIPER SHUEY



PHOTO JUI LEE



PHOTO NAOMI HISAKA



PHOTO PEGGY PIACENZA

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MORE INFO
tonya@velocitydancecenter.org

Kate Wallich + The YC

Prolific Seattle choreographer, *Dance Magazine*'s "25 to Watch" 2013, 2015 Rauschenberg Foundation AIR, and Velocity 2017 AIR. Wallich captures the savvy influences and talent of the post-internet generation. With her company The YC, she regularly sells out Seattle's largest venues and leads packed classes with her captivating brand of movement technique including her popular community-focused class Dance Church™.

katewallich.com | @theyc | @katewallich | @dance_church

Dream Dances

Premiered: December 7, 2017 at On the Boards in Seattle, WA
Additional support from Velocity's Artists in Residence Program
Available for touring: November 2018–2021

Industrial Ballet

Premiered: March 26, 2016 through Velocity's Made in Seattle program, co-presented by Velocity with Seattle Theatre Group at The Moore, Seattle
Touring: Jacob's Pillow Inside/Out 2016, Indianapolis Museum of Art, and SPOTLIGHT: USA March 2018
Available for touring: November 2018–2021

Dream Dances is a meditative study in forming/re-forming and spatial geometry. Like the heightened reality of dreams, the work brings "amplified life" to the stage.

Industrial Ballet is an evening-length dance and live music super-show inspired by the transgressive industrial music of the 80s and 90s. The YC is joined by a stellar group of Seattle musicians in this darkly glittering large-scale production.

Mark Haim

Choreographer for the past 35 years, Haim has created works for the Nederlands Dans Theater, Ballett Frankfurt, and companies around the world. He toured his full-evening solo, *The Goldberg Variations*, with pianist Andre Gribou, from 1997–2002. His full-evening work, *This Land Is Your Land*, toured to Paris, the American Dance Festival, and FOCUS Dance at the Joyce Theater.

markhaimart.com

PARTS TO A SUM (working title)

Premiering: October 2018 at Velocity through Velocity's Made in Seattle Program

56-year-old Haim memorizes movements contributed by 432 people he has known—family, relatives, friends, lovers, colleagues, mentors, students, collaborators—from 20 countries and ages 4 to 90—and performs them in age order. A meditation on life and our inter-connectedness.

Dayna Hanson

Hanson's work has been presented by On the Boards, Fusebox, REDCAT, Noorderzon, and others. Also a filmmaker, she recently wrote, choreographed, and directed an episode of Room 104 on HBO. She's received MacDowell Colony, US Artists, and Guggenheim fellowships, along with grants from NDP, MAP Fund, and others. Hanson was one-half of dance company 33 Fainting Spells and now co-directs Base, an art space.

daynahanson.com

28 problems

In development

Dayna Hanson's newest dance, *28 problems*, uses movement, robotics and animated GIFs to transcode content from one language, mathematics, into another language, performance. Based on a discarded sheet of hand-written calculus problems, *28 problems* features Hanson with New York-based actor Jim Fletcher along with Seattle-based dancers Madison Haines and Julia Sloane.

Alice Gosti

Alice Gosti is an Italian-American choreographer, performer, teacher, curator, dj, and architect of experiences, working between Seattle and Europe since 2008. She believes in three things: the ineffability of art, the cultivation of caring, and autonomy. Alice belongs to a legacy of process-focused experimental art that constantly finds its inspiration in current and historic social realities. "Unruly yet rigorous, feminine yet rebellious, task-like yet mischievous." —*Dance Magazine*.

gostia.com | @gostiaa | facebook.com/alicegosti/

Material Deviance in Contemporary American Culture

NDP Touring Support Available June 2018–June 2019

Premiering: March 29–April 1, 2018 + Community Ritual on March 25, 2018 at On the Boards, Seattle

Additional support from Velocity's Creative Residency Program

Material Deviance in Contemporary American Culture (MDICAC) is an immersive installation, dance performance, and communal ritual. It takes a sideways look at our object-based reality. Refracting stuff-centered culture back to ourselves, this dream state passes through shame, nostalgia, patriotism, and the weight of inheritance. Do the objects imbued with so much of our worth start to take over and take on a life of their own? This cluttered landscape expands like a hoarder's collection and contracts like an immigrant's suitcase. It breathes like capitalism, filling an existential void whose appetite is endless. We uncover what is buried under the piles. We hold it in our hands.

Kim Lusk

Fast-rising Seattle choreographer Kim Lusk delivers cheeky, rigorous, and enlivening dances to delighted audiences. She is descended from a hearty line of Montana cowboys and her work is fueled by their strong-willed and spirited nature. Kim also performs with zoe|juniper and Peggy Piacenza.

kimlusk.com

A Dance for Dark Horses

Premiering: March 8–11, 2018 at Velocity through Velocity's Made in Seattle Program

The first evening-length work by this up-and-coming choreographer, *A Dance for Dark Horses* is packed with Lusk's signature "gut-busting parody," dry humor, and physical virtuosity. With an original score inspired by 90s pop beats, Lusk tells a story about failure, success, and the power of rooting for the underdog. "Lusk is in a sweet spot as a choreographer . . . developing a movement vocabulary that literally vibrates at the intersection of classicism and pop action, like a slam-dancing sarabande."—Sandra Kurtz, *Seattle Weekly*

Ezra Dickinson

Dickinson is a choreographer, performer, street artist, painter, ceramicist, animator, photographer, and filmmaker. For ten years, Ezra Dickinson has been creating performance gifts for his schizophrenic mother. His celebrated work, *Mother for you I made this*, premiered on the streets of Seattle in 2013, produced by Velocity's Made in Seattle program. Critics regarded it as one of the best works of the year.

ezradickinson.com

Psychic Radio Star

NDP Tour Support available June 2017 — December 2018

Premiered: November 3 — 6, 2016 at On the Boards, Seattle

Available for touring 2017 — 2020

Psychic Radio Star refers to a persona that Ezra's mother grew into over the years. The premise behind the work is to imagine who the Psychic Radio Star is through the relationship of a mother and son. Blending performance, video projection, composed sound, and spacial design, Dickinson's work aims to activate conversations surrounding the failed mental health care system in America. The discipline and compulsive work ethic that his mother instilled in him from a young age has given him a strong appetite for social justice, creating a unique and possessed outlook on performance.



PHOTO TIM SUMMERS



PHOTO RYAN HUME



PHOTO ANTHONY RIGANO



PHOTO STEFANO ALTAMURA



PHOTO SPENCER BAKER



PHOTO JACOB ROSEN