



**SEATTLE FESTIVAL OF DANCE IMPROVISATION (SFDI) 2018
Work/Study Application**

Work/Study participants are vital part of the SFDI community during the festival. They are an integral part of the check in and support structure for each intensive and event, and help us keep our facilities clean and safe. Participants receive a \$150 credit toward their registration fees. Please see the FAQ for more info!

INSTRUCTIONS

To be considered for work/study, please send completed form either via email to erinjohnson@velocitydancecenter.org or via mail to Velocity Dance Center, 1621 12th Ave, Seattle, WA, 98122

Send this along with your \$100 check deposit, or call in to pay your deposit over the phone.

APPLICATION

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

EMAIL _____

PHONE _____

INTENSIVE PREFERENCE

Which Intensives are you interested in taking? Indicate your preferences in each timeslot.

Morning Intensives

taisha paggett (Site-Specific) | Eva Karczag (Somatic) | None

Mid-Day Intensives

Ishmael Houston-Jones (Creative Process) | K.J. Holmes (Contact Improvisation) |
Jesse Hewit (Creative Process) | None

Afternoon Intensive

Karen Nelson (Fundamentals of Contact Improvisation) | None

GENERAL INFORMATION

Do you have a car available to use?

Yes No

Have you done work/study at SFDI before?

Yes No

Please describe your financial need, and how this work/study aid would benefit you.
(You may choose to state your yearly income.)

WORK/STUDY FAQ

1. What is the SFDI Work/Study program?

Work/Study participants are vital part of the SFDI community during the festival. They are an integral part of the check in and support structure for each intensive and event, and help us keep our facilities clean and safe. Participants receive a \$150 credit toward their registration fees.

2. What will I be doing as a Work/Study participant?

Work/Study participants work a total of 12-15 hours during the festival. Jobs include monitoring classes, sweeping studios, cleaning bathrooms, ushering and ticket-taking, tech assistance, clean-up, set-up, working the registration table, and artist transportation.

3. How do I submit a Work/Study Application?

To be considered for the work/study scholarship, please submit both a completed application and a \$100 deposit. You can drop this off in the office, or mail us the application and deposit check to: Velocity Dance Center, 1621 12th Ave Seattle, WA, 98122

4. When do I need to submit my application?

Applications received before April 11th will be given priority, though we will continue to accept and consider applications until July 28th.

5. Do I get to choose the SFDI intensives and classes I will take during the festival?

We will do our best to have you monitor an intensive of your choosing. Please indicate on your application your first and second choice in each timeslot. Additionally, each work/study person must monitor and attend approximately 3-4 non-intensive classes assigned to them. You do not need to fully participate in these classes, but we do ask that you attend each class in its entirety, and you may not participate in any other classes during those timeslots.

6. Do I need to participate in the full SFDI festival to be a Work/Study participant?

Yes. You must register for the full festival. Work/Study happens during the festival (not before or after). Additionally, participants must be available for an introductory meeting Sunday, July 29th, from 4-6pm.

7. When will I be notified about the Work/Study program?

If you submit your application by Apr 11, we will notify you by or before Apr 21. Otherwise we will notify applicants on a rolling basis. Unfortunately, because we may have more requests than available openings, we are not able to accept all applicants. We do keep a wait list.

8. When do I pay my remaining balance?

You must pay the remaining balance by the first day of the festival. To receive the early bird registration rate, please pay your remaining balance by April 21.

9. Is the deposit refundable?

Your \$100 deposit is non-refundable except if we are not able to offer you work-study and you are therefore unable to attend the festival, in which case we will refund your deposit.

QUESTIONS? Email Erin Johnson, Associate Producer, erinjohnson@velocitydancecenter.org